

## Summer Reading 6th Grade

Novel: *Tuck Everlasting* by Natalie Babbitt

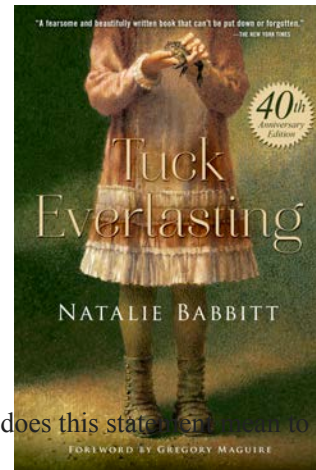
In order to be prepared for the fun adventures of English and to reinforce important concepts and analytical skills, you will be reading a classic novel for Middle School.

**\*\*Remember that your reading assignment should be completed and posted into your Google Classroom prior to the first day of school. This counts as the first **test grade** of the year. When you return to school you will have an in-class written assignment to further check your understanding of the novel.**

As you read the novel you will keep a journal that shows how you are interacting with the text. This journal should be posted into the GoogleDoc template that you will have in your Google Classroom. Assignment should be posted into Google Classroom BEFORE the first day of school.

Instructions:

- For every **2 chapters (Ch. 1-24)** of reading, you will write a journal entry between **5-7 sentences**. You will choose a direct quote/passage from the text and write about its overall significance, deeper meaning, and/or how you relate to it. (Your passage does not count as part of your sentences)
- You should have a **total of 12** journal entries.
- Ideas for analyses you may choose to include:
  - Hidden meanings
  - Metaphors, allegory, similes, allusions, morals etc.
- Ideas for experiences you may choose to relate:
  - Memories
  - Other literary works
  - Real-life scenarios
- After Reading Ch. 25 & the Epilogue you will write another 5-7 sentence paragraph responding to the following Statement: “Don't be afraid of death; be afraid of an un-lived life. You don't have to live forever, you just have to live.” What does this statement mean to you?



**\*\* Your entry should have:**

1. A date
2. A quote/passage in bold
3. A 5-7 sentence respond that incorporates Literary elements/ explanations
4. Writing should be in MLA format (Times New Roman, 12 pt font, double spaced).

*Should you have questions please reach out: [anamelnichenko@andersonchristian.net](mailto:anamelnichenko@andersonchristian.net)*

**\*\*\*\*\* HONOR PLEDGE:** At the end of the journal, type the following honor pledge: I pledge that I your name read (not skimmed) all of *Tuck Everlasting*. I pledge that I did not plagiarize (copy, use online source, or AI-generate) any part of my assignment.

**Sample Response:**

First Last Name

Melnichenko

English 6th

Due Date

5th July, 2024

**“But dying's part of the wheel, right there next to being born. You can't pick out the pieces you like and leave the rest. Being part of the whole thing, that's the blessing.”**

In this passage we see the metaphor of life being compared to a wheel. It reinforces the idea that everything works together and that life moves and flows. Not only that, but it shows that birth and death are not much different from one another; they are just a piece of the entire puzzle. We don't get to choose which part of our life cycle we get to experience and which part is too painful. It may seem like having to go through trials and tribulations is something that warrants misery or despair, but this passage acknowledges the blessing of a fully lived life. It's interesting to see a juxtaposition of two very different things, and yet they coexist because without one you wouldn't have the other.